

# CROMWELL ASSOCIATION STUDY DAY 2024 BOOKING FORM

Oxford Friends Meeting House, 43 St Giles', Oxford, OX1 3LW

Name : \_\_\_\_\_

Address : \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

e-mail address : \_\_\_\_\_

The cost of attendance includes coffee and a light buffet lunch.

I wish to book  place/places at £50 (non-members) OR

I wish to book  place/places at £40 (members of the Cromwell Association /  
Full-time student) (please delete as applicable)

Please indicate if you have specific dietary requirements. They will be  
accommodated, if possible: if not, you will be advised.

**All bookings must be received by: FRIDAY 11<sup>th</sup> OCTOBER 2024**

Send the completed booking form to:

**Richard Warren  
The Coach House  
Horsington  
Templecombe  
BA8 0DN**

Please enclose a cheque made payable to **The Cromwell Association** for the correct  
amount. Applications will be acknowledged by e-mail. If you require  
acknowledgement in hard copy, please enclose an SAE.

Alternatively, you can book online at

<https://www.olivercromwell.org/wordpress/study-day2024/>

where you will find more details about the Study Day.

All queries about bookings to: [secretary@olivercromwell.org](mailto:secretary@olivercromwell.org) .

# Cromwell Association Study Day 2024



## New Perspectives on the Trial of Charles I

### Saturday 19<sup>th</sup> October 2024

### Oxford Friends Meeting House

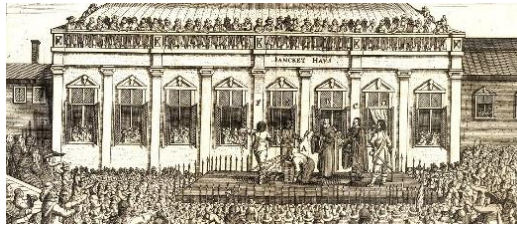
43 St Giles', Oxford OX1 3LW



...promoting our understanding of the 17<sup>th</sup> century

# New Perspectives on the Trial of Charles I

2024 marks the 375<sup>th</sup> anniversary of the trial and execution of Charles I, which took place in January 1649. This Study Day will focus on the legacy, memory and afterlives of these events, featuring new research into the people involved, and the impact on both them and society.



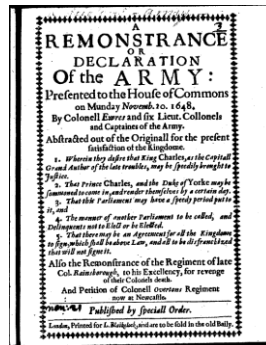
**10:30 Registration and coffee**

**11:00 Welcome and introduction**

**11:05 Panel 1: Approaching Regicide – The Legacy of 1648**

**11:10 The Remonstrance of the Army: A Blueprint for Regicide?**  
*Professor Ted Vallance*

The army's Remonstrance of November 1648, usually thought to be authored by Cromwell's son-in-law, Commissary-General Henry Ireton, has divided historical opinion. According to some, the Remonstrance assumed the guilt of the king and that the verdict of his trial would be a capital sentence. Others, such as Phil Baker and Sean Kelsey, have suggested it was a more ambiguous text and that its call for justice was not the same as a demand for Charles I's death. This paper will address this debate by looking at the contemporary reception of the Remonstrance to reveal how people at the time understood the text.



**What to do with a king and with monarchy: Cromwell, Ireton and the chaos of December 1648**

*Professor John Morrill*

This paper will seek to find a way that the competing interpretations over the trial and execution of Charles are all right and all wrong and that we have overlooked a bitter struggle for power within the Army and Parliament in the weeks before and after the purge of the Long Parliament on 6<sup>th</sup> December 1648.



**12:30 Lunch**

**13:30**

**Panel 2: The Afterlife of Regicide**

**Remembering Regicide**

*Dr Imogen Peck*

On a chilly winter morning in January 1649, Charles I was escorted onto a scaffold outside the Banqueting Hall at Whitehall. He said a few words to the crowd and then turned to his companion, Dr William Juxon, and uttered the word 'Remember'. But what exactly was the appropriate way to remember the death of a king at the hands of his own subjects? This paper explores the multifaceted – and often conflicting and contradictory – ways that the execution of Charles I has been remembered, forgotten, and (mis)represented, from the immediate aftermath of the conflict through to the present day.

**'Stout and resolved hearts keep off the storms of Calumny':**

**John Bradshawe and the aftermath of regicide**

*Dr Charlotte Young*

This paper will consider how the legacy of the trial of Charles I affected John Bradshawe, the judge tasked with sentencing the king to death. Denounced by the royalist press variously as a coward, a monster, a traitor, a rogue, and indeed a 17<sup>th</sup> century Pontius Pilate, there is no doubt that his association with the trial blackened his name – but how did it affect him on a personal level?



**Remembering the Trial of Charles I before and after the Restoration: the memoirs of Bulstrode Whitelocke**

*Dr Jonathan Fitzgibbons*



Focusing mainly on the memoirs of the Parliamentarian MP and lawyer, Bulstrode Whitelocke, this paper will explore how the trial of Charles I was remembered both before and after 1660. Using new evidence, including deleted passages from Whitelocke's memoirs written before the Restoration, the paper will unravel the ways in which religious beliefs and shifting political circumstances shaped recollections of past events. While Whitelocke and other moderate Parliamentarians clearly wanted no part in the king's trial in 1649, and criticized those proceedings vehemently after the Restoration, this paper will reveal how and why they actually came to recall the regicide with a degree of approval during the Interregnum period.

**15:30**

**Thanks and conclusion of Study Day**